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As per the almighty sched,
we're recording this final EST
tomorrow — the winter solstice —
aka "the shortest day of
2025". But only in terms of
daylight shortness!

As I was google searching on
various aspects of these notes,
I learned that "daylight shortness"
is quite apart from "rotational
shortness" — and due to
reasons scientists don't
actually know — there were
few days over the summer
when the earth spun faster

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than normal, resulting in days which were milliseconds shorter than 24 hours! (I had no idea!) This coupled with the event of interstellar comet 3I/Atlas — discovered by astronomers in July, which reached its closest approach to earth yesterday — at 270,000,000 km away — this highly irregular visitor in terms of its behavior and composition — ~~was~~ is but further evidence that there is much in the sky and below our feet which we

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don't or possibly can't
understand. And in info and
media saturated times such
as these, such overt signs of
an collective lack of knowledge
is humbling and refreshing,
as far as I'm concerned —
as per Socrates — not knowing,
wanting to know. How little
has changed in some 2500
years — or a few billion,
depending on how you look
at it!

As such, I'm delighted to
go out on a high note

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with the EIT this year! A
festivals for the rest of us
is entirely appropriate as
an emblem of our seasonal
spirit or an antidote for
it, depending on how you
choose to look at it!

I will be heading to BC for
around a week or the day
we record this episode. As
such, human social and
cultural phenomena — of
which we know at times as
little as the movement of
interstellar comets and how

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or why the earth spins - definitely take precedence in my world.

As per the stoics, and other cool philosophers, probably.

We should place value on those things in our control - namely our will, and mental and emotional states - and rather less on everything else.

To an extent, that's.

what this EIT and associated projects are all about!

And so a happy Festivals and a hopeful 2026 to one and all!